

Skyler Knutzen

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EXPERIENCE

Interloper Films: New York— *Producer / Editor*

January 2019 - Present

I work closely with director Ondi Timoner. I have been tasked with field producing, hiring crew, and scheduling shoots with interviewees for a number of Interloper's films. I also have worked on developing new projects by conducting interviews, managing transcripts, research topics, researching archival footage, and coordinating a small shooting crew. Our film, Last Flight Home, premiered at Sundance 2022.

Climate Nexus: New York - *Producer / Editor*

September 2019 - Present

As a contracted worker I have remotely produced a number of short videos for the web. This required creating shot lists for volunteers, leading them through the shooting during production, and managing the media delivery. These videos have been published by The Guardian.

Interscope Records: New York - *Editor*

April 2022 - Present

I was tasked with editing Dermont Kenndy's live music set. From there I cut the project down to one minute and used BTS footage to capture the atmosphere and energy when he is creating in the studio.

Various: New York - *Video Shooting / Directing / Producing*

May 2018 - Present

I have worked on a number of shoots including, A Jigsaw Production: The Innocence Files, Condé Nast short video, ABC special: The Con, Lincoln Center, and others. Most recently, I helped develop a sizzle film in associate with Soledad O'Brien Productions. I worked as a sizzle editor. The film is being shopped around to HBO, Topic, and other production companies.

EDUCATION

University of Iowa *Film Studies*

Client List

The Guardian

Blinding Light Films

Outside Magazine

Soledad O'Brien Productions

Lincoln Center

Osmosis Films

SKILLS

Adobe Creative Suite

Storyboarding

Camera Operation

Transcription

Scheduling

Media Managing

Contracts

Invoicing

Researching